

Saint Theresa of Avila School- West Roxbury, MA

Curriculum Maps

Subject: English

Grade: 6

Time Frame	Essential Question	Topic	Content	Resources	Assessments	Standards
September	What are the elements of fiction?	<p>Plot Line Plot Development</p> <p>Pitched to class through use of the novel (and movie) Jaws by Peter Benchley</p>	<p>Discuss two summer reading novels: Missing May and I Will Always Write Back</p> <p>(Missing May is a novel - as is I Will Always Write Back, but that is more of a journal with different perspectives)</p>	<p>Explain the differences in point of view</p> <p>Video about the same story, but told from four different perspectives</p>	<p>Test on elements of fiction and related literary terms (point of view, foreshadow, allusion)</p>	<p>Standards covered throughout the year in reading (through short stories and novels)</p> <p>6.RL.1 6.RL.2 6.RL.3 6.RL.4 6.RL.6 CCRA.R.3 CCRA.R.4 CCRA.R.7</p>
October	What themes and lessons can we take from what we read that will help us in daily life?	<p>Short Story Unit</p> <p>Evidence of literary techniques to develop plot</p> <p>Use text to cite foreshadowing, allusions, theme, and point of view</p>	<p>“First Confession” O’Connor “Chocolate Pudding” Mazer “Angus” Crutcher “The Most Dangerous Game” Connell “The Monkey’s Paw” Jacobs “Harrison Bergeron” Vonnegut “Tuesdays of the Other June” Mazer “Tell Tale Heart” Poe (with video and essay on sanity of the narrator) “Raymond’s Run” Bambara “The Moustache” Cormier “Another April” Stuart “The Fun They Had” Asimov</p>	<p>Application exercises in which students apply actual textual evidence to support use of literary techniques</p>	<p>In class essays - Reactionary pieces to what is read either at home or in class</p> <p>Pop quizzes</p> <p>Unit tests</p>	

November	Grammar throughout the year Wordly Wise 3000 (vocabulary study) throughout the year	Parts of speech, then prepositional phrases, objects of prepositions, subjects, direct objects, indirect objects, appositives, direct address, subject complements, types of sentences, clauses and phrases, nominative and objective case, including who and whom	In class notes Teacher generated worksheets Internet worksheets English workbook "Exercises in English" Level F	Level F "Exercises in English" workbook Also, Wordly Wise 3000 Book 6 (all twenty lessons)	Quizzes, homework assignments, work at the white board - labeling sentences	(Standards covered throughout the year in grammar) 6.L.5 6.L.5C CCRA.L.1 CCRA.L.2 6.W.3C 6.SL.1C
December	First novel	Understanding racism and overcoming hardships Understanding historical fiction and its impact on its readers Understanding our biases	<u>Roll of Thunder, Hear My Cry</u> by Mildred Taylor Video on segregation in the south with question sheet (Close activity)	Agree or disagree worksheet on our belief system Background on Mildred Taylor Read Taylor's Alan Award acceptance speech Chapter questions	Chapters one, two and three test - subjective and writing intensified Pop quizzes on nightly reading Essay assignment after chapter six Quiz on chapters nine, ten and eleven Final essay on novel	(Standards covered throughout the year in writing) CCRA.W.1 CCRA.W.4 CCRA.W.9
January		Continue with <u>Roll of Thunder, Hear my Cry</u> Continue working on grammar and Wordly Wise Continue with in-class reaction writing to previously read material in novel	Types of Sentences Covered between January and May 1) inverted 2) imperative 3) declarative 4) exclamatory 5) interrogative 6) simple 7) compound 8) complex	Teacher generated worksheets, iPad exercises on-line, google docs for practice, grammar workbook	Classwork Homework Quizzes Tests	
February	Second novel Is there such a thing as a truly	Explore the deliberate differences Lowry puts in her novel. What commentary is she making	<u>The Giver</u> by Lois Lowry Discussion and explanation of utopian and dystopian society.	Class set of novels with student option to purchase book for himself to	Tests Quizzes Essays	

	<p>utopian or dystopian society?</p> <p>Why does the author dedicate this novel to all the children to whom we entrust the future? What are we obligated to do or become?</p>	<p>about contemporary society?</p> <p>Discuss elements of fiction and character development, specifically with Jonas as a dynamic character.</p>	<p>Connection to previously read and taught short story - Vonnegut's "Harrison Bergeron"</p> <p>In class writing about the dedication and its meaning</p> <p>Background on Lois Lowry</p> <p>Discussion of "birds of a feather flock together" and "water seeks its own level"</p>	<p>highlight and take notes</p> <p>Lesson Unit with vocabulary and questions</p>	<p>Memory Board Assignment and Presentation</p>	
March	<p>Third novel</p> <p>Favoritism among athletes</p> <p>Sibling rivalry; parents favoring one child over another; social class and economic status</p>	<p>What does it mean to play the victim or to define oneself as a victim?</p> <p>How do we handle our limitations?</p> <p>How does Paul handle his?</p>	<p><u>Tangerine</u> by Edward Bloor</p>	<p>Class set of novels with student option to purchase book for himself to highlight and take notes</p> <p>Lesson Unit with vocabulary and questions</p> <p>Geographical differences between Boston and Florida</p>	<p>Five paragraph essay on closure and knowing the truth about events as they occur</p> <p>Tests</p> <p>Quizzes</p> <p>In class reaction writing to the chapters</p>	
April	<p>Fourth novel (read aloud)</p>	<p>What is the significance of the title?</p> <p>Do wealthy people receive special treatment in society over poor people? Where is this seen?</p> <p>What assumptions and generalizations are made about people based on economic status?</p>	<p>Read aloud <u>The Outsiders</u></p>	<p>Everyone Needs a Hand to Hold On To lyrics (Mellancamp) and Shylock's words from Shakespeare's The Merchant of Venice</p>	<p>Essay - Saving Dally's</p> <p>Can the Dallas Winston's of our world be saved or are they doomed for the life and fate that meets Dally?</p> <p>Smartboard - images and judgments we make from them</p>	
	<p>Third novel</p>		<p>Continue <u>Tangerine</u> by Edward Bloor</p>			

May						
June	Writing Assignments	Five paragraph essay with textual evidence to support thesis, or claim, sentence	<p>In Poe's "Tell Tale Heart" is the narrator sane or insane?</p> <p>How would society benefit from three specific attributes in the society of The Giver?</p> <p>Choose one novel that teaches life lessons. Illustrated each lesson and the importance of learning the lesson.</p> <p>Choose any character from our readings this year that has shown the quality of resilience. Cite examples from the story.</p>	Smart board Sample essays showing effective introductory paragraphs, body paragraphs and conclusion paragraphs.	Final essay	